

Tom Bruno, Jr.

13020 Pacific Promenade, Unit #404, Los Angeles, CA 90094 • c 310-621-1877 • www.tombrunojr.com • tbrunojr@gmail.com

EXPERIENCE

"X-MEN: FIRST CLASS" DIGITAL DOMAIN

Senior Character Animator 02.11 - 05.11

Senior Previs Character Animator 11.10 - 12.10

"TRANSFORMERS: DARK OF THE MOON" DIGITAL DOMAIN

Senior Character Animator 11.10 - 02.11

"TRON: LEGACY" DIGITAL DOMAIN

Senior Character Animator 02.10 - 11.10

"YOGI BEAR" WARNER BROTHERS

Senior Previs Character Lead 09.09 - 02.10

"BATTLE: LOS ANGELES" COLUMBIA PICTURES

Senior Previs Character Lead 06.09 - 09.09

"2012" COLUMBIA PICTURES

Director's Postviz / Previs 11.08 - 04.09

"MISC. COMMERCIALS" MOTION THEORY / PSYOP / METHOD STUDIOS / DIGITAL DOMAIN

Senior Previs Character Animator / Senior Character Animator 03.08 - 11.08

"Happiness Factory 3" Coke : "Smirnoff" previs bOL.com previs :

"Bats" Honda FIT previs : O2 & Sony Bravia HDNA

"SPEED RACER" DIGITAL DOMAIN : ROZAR PICTURES LLC., / WARNER BROTHERS

Senior Character Animator / Previs Character Animator 10.07 - 03.08

"I AM LEGEND" SONY PICTURES IMAGEWORKS

Senior Character Animator 06.07 - 09.07

"COMMERCIALS/MUSIC VIDEOS" MOTION THEORY

Lead Character Animator / Character Animator 07.06 - 06.07

Modest Mouse's "Dashboard" Epic; "Just a Game" Bud Select ; "Two Little Birds" Microsoft Zune***;

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EXPERIENCE CONT'D

"MONSTER HOUSE" & "THE POLAR EXPRESS" SONY PICTURES IMAGEWORKS

Senior Character Animator 05.05-04.06 & 01.04 - 08.04

"COMMERCIALS/MUSIC VIDEOS" MOTION THEORY

Animation Supervisor / Lead Character Animator / Character Animator 11.02 - 02.05

*"Velvet Revolver" Geffen ; "Video Game" Met Life ; "NFL Street" EA Sports ; "Animal" REM / Warn.Bros. ; "USPS" Hewlett-Packard ; "Graffiti" McDonalds ; "Agassi" AMEX/ US Open ; "Shockey" NFC/NFL on FOX ; "Presto" NIKE (2 spots) ** ; Evolution" ESPN* ***

"MEN IN BLACK 2" SONY PICTURES IMAGEWORKS

Character Animator 02.02 - 04.02

"FULL SPECTRUM WARRIOR" PANDEMIC STUDIOS / SONY PICTURES IMAGEWORKS

Character Animator 11.01 - 01.02

"HARRY POTTER AND THE SORCERER'S STONE" SONY PICTURES IMAGEWORKS

Character Animator 04.01 - 10.01

SPECIALTIES/SOFTWARE

Expertise in the language of film: Camera movement, lensing, formats, film-backs, blocking, staging, coverage, editorial continuity, color theory. Expertise in pre/post-visualization VFX concerns: Trackable green-screen setups, real-world/3d continuity, image control/manipulation ALL with the priority being the facilitation of the Director's vision. Primary software: Maya, Boujou, and the Adobe Suite. Avid Media Composer 5

EDUCATION

ANIMATION MENTOR.COM

Inaugural Class, Degree for Advanced Studies in Character Animation, Recipient, 2006

Mentors: Ike Feldman (PIXAR), Derek Friesenborg (Imageworks), Dave Burgess (PDI/Dreamworks)

Mark Behm (Blue Sky), Jason Shleifer (PDI/Dreamworks), Matthew Russell (Valve).

GNOMON SCHOOL OF VISUAL EFFECTS

Certificate for Advanced Studies in Visual Effects, Recipient, 2001

Specialized in Character Animation under Pepe Valencia, Jeremy Cantor, Alex Williams and Cameron Hood.

U.S.C. SCHOOL OF CINEMA-TELEVISION

SPW, Graduate, 1991

NORTHWESTERN UNIVERSITY

Bachelor of Arts, Recipient, 1992

*AICP Award - winning spot *** Featured in SIGGRAPH '07 Animation Theatre ** Featured in SIGGRAPH '04 Animation Theatre